

International Workshop

ROMANTICISM AND ICE



Image: Caspar David Friedrich, Das Eismeer, Hamburger Kunsthalle, graphisme Jacky Frossard

2 October 2025

Organisation

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unine
Université de Neuchâtel

**UNIVERSITÉ
MARIE & LOUIS
PASTEUR**

8:45-9:15am Registration / Coffee

9:15-9:30am Introduction
 Pauline Hortolland (université Marie et Louis Pasteur)
 and Patrick Vincent (université de Neuchâtel)

9:30-10:30am **Panel 1: Romantic Fantasies of Arctic Exploration**

Chair: Patrick Vincent

Angela Esterhammer (university of Toronto)

Forgotten Tales of a Lost Colony

Marion Clanet (université de Lille)

Dialectic of Frozen Entrapment in Frankenstein

10:30-11am Coffee break

11am - 12pm **Panel 2: Romantic Antarctica**

Chair: Sara Vitacca

Frédéric Ogée (université Paris Cité)

"Inexpressibly Horrid": William Hodges and the Ineffable Sublime of Antarctica

Laurent Folliot (Sorbonne université)

The Eldritch South: Antarctic Ice and Apocalypse from S.T. Coleridge to H.P. Lovecraft

12-1:30pm Lunch Break

1:30-2:30pm **Panel 3: The Romantic Poetics of Ice Formation**

Chair: Angela Esterhammer

Philip Lindholm (université de Lausanne)

"Mountains of floating Ice": Coleridge's Cryopoetry and the "Living" Ice Age of the *Annus Mirabilis* (1797-1798)

Pauline Hortolland (université Marie et Louis Pasteur)

"The glaciers creep / Like snakes": The Non-human "Power" of Ice in PB Shelley's "Mont Blanc"

2:30-3pm Coffee break

3pm-4pm **Panel 4: Afterlives of Romantic Ice in France & America (online)**

Chair: Pauline Hortolland

Ivana Dizdar (Yale university)

Frozen Matter: Fench Romanticism, Visual Media, and the Materiality of Ice

Charlotte Navion (université du Québec à Montréal et université Marie et Louis Pasteur)

Frontier of Ice. The Aesthetic Exploration of Icescapes in the Work of William Bradford.