

# Pauline Hortolland

- MCF
- Membre de l'EA 3224 CRIT (université de Franche-Comté)

## Enseignements

- Littérature anglophone
- Version littéraire
- Méthodologie de la recherche

## Domaines de recherche

Études romantiques, littérature britannique XVIII<sup>e</sup>-XIX<sup>e</sup>, *media studies*, humanités environnementales.

## Publications et produits de la recherche

### THÈSE DE DOCTORAT

*Percy Shelley and the Event of Poetry: Mediation, Virtuality and Poetic Efficacy*, soutenue le 01/12/2023 à l'Université Paris Cité.

⇒ Un ouvrage issu de cette thèse est en cours de préparation et sous contrat avec Liverpool University Press (titre provisoire : *Ardent Intercessor: Shelley and the Medium of Romantic Poetry*).

### DIRECTION D'OUVRAGES OU DE REVUES

- "Le Cliché romantique", *RLC – Revue de Littérature Comparée*, XCVII, no 4, October-December 2023, co-coordonné avec Florence Schnebelen.

### ARTICLES DE REVUE AVEC COMITÉ DE LECTURE

- "Le cliché romantique, « quelque chose de bien rebattu » ?", *RLC – Revue de Littérature Comparée*, XCVII, no 4, October-December 2023, pp. 390-402. Co-auteur : Florence Schnebelen.
- "Shelley's Unorthodox Methods: Reassessing the Cliché of the 'Ineffectual Angel'", *RLC – Revue de Littérature Comparée*, XCVII, no 4, October-December 2023, pp. 411-423.
- "'That Path Where Flowers Never Grew': Pageantry as Fertility Going Awry in 'The Triumph of Life'", *The Keats-Shelley Review*, 36, no 2, 2022, pp. 93-106.
- "Rending the veil of space and time asunder": Percy Shelley's Poetics of Event(s) in Ode to Liberty", *Romanticism on the Net*, 74-75, Spring-Fall, 2020.
- "Reading The Excursion with Deleuze and Guattari: The 'Recluse' as a Conceptual Persona", *Postgraduate English*, 38, 2019.

## COMMUNICATIONS, CONFÉRENCES, SÉMINAIRES, ETC.

### • Conférences (12)

- 2024      Congrès annuel de la Société des Anglicistes de l'Enseignement Supérieur (SAES) :  
"Frontières et déplacements", Université de Lorraine.  
*Investigating the Boundaries between Animal and Vegetable Life in Percy Shelley's "The Witch of Atlas"*
- 2023      Annual conference of the German Association for the Study of British Romanticism (GER) on  
"Romanticism and its Media", University of Leipzig (Germany).  
*"As I lay asleep in Italy": The Fantasy of Immediate Communication in The Mask of Anarchy"*

- 2023 Annual congress of the French Society for the Study of English in Higher Education (SAES) on "Transmission(s)", University of Rennes.  
*"Unorthodox Methods': Shelley's (In)direct Activism in Two Sonnets written in August 1812"*
- 2023 NASSR (North American Society for the Study of Romanticism) International Conference on "Romanticism and Justice", Sam Huston State University, Huntsville, Texas.  
*"Poetical justice': William Hazlitt, Percy Shelley, and the Ideology of the Aesthetic"*
- 2022 British Association for Romantic Studies /NASSR joint conference "New Romanticisms", Edge Hill University.  
*"The new world of man': Shelley's Neganthropoc Rule of Love in Prometheus Unbound and Epipsychidion"*
- 2022 Annual SAES Congress: "Faults and Fault Lines", University of Clermont-Ferrand.  
*"[A] void for ever crav[ing] fresh food': Ravines, Intervals, and Interstices in Percy Shelley's Poetry"*
- 2021 International Conference on "Romantic Generations", La Trobe University, Melbourne.  
*"One mighty torrent: The Generative Force Behind Shelley's Pageants"*
- 2021 Annual SAES Congress on "Rebirth", Université de Tours.  
*"Through Death and Birth, to a diviner day': Shelley et le mythe du Politique dans Prometheus Unbound"*
- 2019 Graduate Conference on "L'expérience au XVIIe-XVIIIe", Université Paris Nanterre.  
*"Expérience de pensée et esthétique du rêve dans les 'conversations poems' de Samuel T. Coleridge"*
- 2019 International Conference on "Transgressive Romanticism: Boundaries, Limits and Taboos", Vechta University (Germany).  
*"Mary Robinson's Poetics of Transgression in Lyrical Tales"*
- 2019 English Graduate Conference on "Boundaries and Transgressions", University of Oxford.  
*"The Artful Story Told: Storytelling and Narrative Techniques in the Poetry of Charlotte Smith and Mary Robinson"*
- 2019 Graduate Conference on "Voix Singulières", Université Bordeaux-Montaigne.  
*"Mary Robinson's Transgressive Voice(s) in Lyrical Tales"*
- Seminars (6)**
- 2024 Séminaire conjoint "Victorian Persistence" et "Humanités Environnementales", Institut Catholique de Paris.  
*"Poétique et politique du végétal dans 'The Sensitive Plant' de Percy Bysshe Shelley"*
- 2024 "Poetry in the Long 19<sup>th</sup> Century" Online Seminar, Manchester Metropolitan University.  
*"Shelley's Apocalypse: Lyric Performance and the Reconfiguring Powers of Poetry"*
- 2024 ECR Seminar "Politiques de l'Imaginaire : le romantisme & ses héritages", Université d'Artois.  
*"The Tree Within the Seed': Shelley's Botanical Tropes and the Virtuality of the Aesthetic"*
- 2021 Doctoral Seminar, Université Paris Cité.  
*"Les anachronismes de la poésie dans Défense de la poésie de Percy Shelley"*
- 2021 Online Forum "East Asian Research Network Romanticism Forum", National Chengchi University.  
*Presentation of my current research on Percy Shelley*
- 2021 Online Seminar : "La justice poétique. Concept, figures, pratiques", École Normale Supérieure de Paris.  
*"La justice poétique dans Prométhée délivré de Percy Shelley"*

## Invited Talks (2)

- 2022 Online Lecture for Société des Études Romantiques Anglaises.  
"Shelley et la Keats-Shelley House à Rome"
- 2021 Keats-Shelley House (Rome, Italy).  
"England yet sleeps': Percy Shelley's reworking of the progress poem in 'Ode to Liberty' and 'Ode to Naples'"

## COMPTES RENDUS ET RECENSIONS

- Review of *Romantic Egypt: Abyssal Ground of British Romanticism*, Elizabeth A. Fay (Lexington Books, 2021), *Romanticism* 30/2 (2024)
- "New Romanticisms' Joint BARS/NASSR Conference Edge Hill University 2-5 August 2022", *The Byron Journal*, 50, no 2, 2022.
- Review of *Commemorating Peterloo: Violence, Resilience and Claim-making during the Romantic Era*, ed. by Michael Demson and Regina Hewitt, *The BARS Review*, 56, 2021.

## AUTRES

### International Conferences (3)

- 2025 International conference « Romanticism across Borders », Université Paris Cité  
(forthcoming) *Financement: Paris-Oxford Partnership (POP): 2500 euros (confirmed)*
- 2023 Member of the conference committee for the international conference "Feeling in the Long Nineteenth Century", Cambridge, Trinity College.  
Funded and organized by PG-led journal *Romance, Revolution & Reform*.
- 2022 International conference in Comparative Literature, University Paris Cité  
"Le Cliché Romantique"  
Keynote speaker: Professor Nicholas Halmi (University of Oxford)  
Funding: approx. €2,200  
Co-organizer: Florence Schnebelen.

### Graduate Conferences (2)

- 2023 LARCA Graduate Conference, Université Paris Cité (France)  
Co-organized with PhD representative Clara Sebastiani
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Co-organized with PhD representative Clara Sebastiani

### Seminars (2)

- 2022- PG/ECR Online Seminar "Romanticism Across Borders"  
Hosted by LARCA (CNRS UMR 8225, Université Paris Cité).  
Co-organized with Camille Adnot and Félix Duperrier.
- 2021 Online Seminar "La justice poétique. Concepts, figures, pratiques"  
Hosted by the Philosophy Department of École Normale Supérieure de Paris.  
Co-organized with Benoît Berthelien.

## Workshops and Roundtables (2)

- 2022 "L'après-thèse" workshop series ("What Happens After You Get a PhD?")  
Université Paris Cité (France), co-organized with PhD representative Clara Sebastiani.
- 2021 BARS "Romantic Disconnections / Reconnections" Online Conference  
"Global Romanticism" salon, co-organized with Yung-Hu Tien and Professor Li-Hsin Hsu  
(National Chengchi University).

## Editorial service (1)

- 2022-2024 Member of the editorial board of *Romance, Revolution & Reform* (The Journal of the  
Southampton Centre for Nineteenth-Century Research)
- 2024- "Academic Editor" of *Romance, Revolution & Reform* (The Journal of the Southampton Centre  
for Nineteenth-Century Research)

## Examiner (1)

- 2024 - Jury ENS BEL: Translation / Commentary