



One-day Conference : Kisses and a Love Letter
Reading Sexed Subjectivity in Anglophone Literature and Film
After Lacan's Seminar XX, Encore

FRIDAY, MARCH 22, 2013

GRAND SALON, FACULTÉ DES LETTRES, UNIVERSITE DE FRANCHE-COMTÉ, BESANCON

The aim of this conference will be to study the representation of sexed subjectivity in the sphere of Anglophone literary and visual arts. We will be particularly attentive to the intersection between the arts and women and to the implications of the Lacanian formulas of sexualization for the concepts of love, desire, and jouissance.

9:00 : **Welcome**

9:15 : Keynote address: **Joan Copjec "The Sexual Compact"**

Joan Copjec is distinguished Professor of English, Comparative Literature and Media Study, and Director of the Center for the Study of Psychoanalysis and Culture at the University of Buffalo

10:30 : Annie Ramel, Professor Emeritus, University of Lumiere Lyon II

"Thomas Hardy's 'Adulterous' Heroines"

11:15 : **Coffee break**

11:30 : Josiane Paccaud-Huguet, Professor, University of Lumière Lyon II

"This is not what we want': Virginia Woolf's Women"

12:15 : **Lunch**

14:00 : Jennifer Murray, Associate Professor, University of Franche-Comté

"Not Entirely on His Side' : The Assumption of Sexed Subjectivity in Alice Munro's 'Boys and Girls'"

14:45 : Marie Jecic: Psychologist and Psychoanalyst, Assistant Professor, Paris XIII University, and

Gérard Amiel, Psychoanalyst and Psychiatrist, Former President (current Vice-president) of the Association Lacanienne Internationale Rhone-Alpes

"What is the future of a woman? An analysis of Barbara Loden's film Wanda"

15:30 : **Discussion**

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